

Derek Bato/The Runner
Meet actor and weapons dancer Mickey Mello on Page 4.



Mark Nessia/The Runner
Lady 'Runners lost to University of Miami (Fla.) in a shootout. Story on Page 6.



Photo courtesy of twilightguide.com
"The Twilight Saga: New Moon" sparks a reaction from a fan. See story on Page 3.

THE RUNNER

California State University, Bakersfield

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FREE One copy per person of each edition is free. Additional copies 50 cents each.

Jazz Ensemble plays it *smooth*

By Melissa Villagomez
Assistant Features Editor
foldingamap@live.com

On Saturday Nov. 14, the CSUB Jazz Ensemble filled the Doré Theater with their smooth music styling as they entertained an audience of rapt listeners.

Lead by director Doug Davis, the 22 performers played through a variety of jazz favorites, including "Li'l Blue Note," "Loose Fitting Genes," and "Take the 'A' Train." The lead trumpet player of the Tall and Small Band, who came to campus earlier this

quarter, composed one of the songs performed, called "Erin's Waltz."

As a whole, the band did an amazing job. Soloists for the event were David Baron Stevens on the flute, the alto saxophone and the soprano saxophone, Chris Nguyen on the tenor saxophone, Mat Willis on baritone saxophone, Jeff Slaughter on the trombone, Mark Manda and Daniel Musquez on trumpets, Schulyer Johnson on the piano, and Daniel Saldana on guitar.

The musicians wowed the crowd with their creative endeavoring.

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Melissa Villagomez/The Runner
Chris Nguyen plays the tenor saxophone while playing "The Southside Sixstep."



Mark Nessia/The Runner
Julian Wilson has made a documentary on CSUB basketball teams.

The man behind the lens

By Phillip Barnett
Staff Writer
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"You don't have to have money to help. When I took on the project, I had nothing except my camera, my computer and my word."

Those sentiments were expressed by Julian Wilson, the director of "The First Season," a documentary about California State University, Bakersfield's athletic department making the transition from Division II (DII) to Division I (DI) athletics.

As Wilson would tell it, the documentary is "a very simple concept: capture the transition season. I shot the first season of both men's and women's basketball, and it was an incredible story."

And the story was incredible. Wilson was able to capture all of the elements

of being a student-athlete making the transition from DII to DI athletics, which happened to include all of the dynamics of an intriguing life story. The viewer is able to know what it's like to juggle classes, family issues, life on the road and heightened competition - and as powerful as Wilson's film is, it's hard to fully appreciate until you understand the plight of Wilson's story in getting this project together.

I'll never forget the first day I met Julian. I went out to cover CSUB's inaugural baseball game and he was in the stands, camera in hand, trademark afro on the top of his head and a smile on his face. He introduced himself after the game, and after a bit of small talk, he told me about the project he was working on.

"The First Season" is about the

[Cont. on Page 5]

FMA panel discusses fiscal crisis

By Hillary Haenes
Managing Editor
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The topics of health care reform and the country's debt welcomed a large, and energetic crowd last Tuesday, Nov. 10, when California State University, Bakersfield's Financial Management Association held a forum in the Doré Theatre to discuss current issues of fiscal policy in the United States.

For the evening's event, graduate student and President of FMA Neeraj Rama moderated the discussion. Important topics that are currently being debated in Washington, D.C., like healthcare, energy and financial reform, were addressed to not only students and professors, but to members of the community.

After CSUB's President Horace Mitchell greeted those in attendance, he expressed what a distinct pleasure it was to have such a distinguished panel contributing to the education of students. Then



Mark Nessia/The Runner
The panel discussion took place on Nov. 10 at the Doré Theatre.

Rama thanked those who helped make the event happen and introduced the topics of discussion and the panelists.

"As we come to a close over the last 10 years, and approach the next ten with uncertainty and many concerns, here at home and abroad, it becomes imminent to meet those issues head on. This country faces a problem, a predicament that has been looming in the dark and becoming ever more complex to solve as time

goes on. That problem is that our country has been operating on systems that are outdated for the modern world we live in," said Rama.

Five locals participated on a panel to address this national problem, while trying to focus these issues on a more state-wide and local level that the audience could relate to. The five panelists included Beau Woodward, vice president financial consultant of

[Cont. on Page 5]

Fall 2009 Graduation

Compiled By Victor Garcia
Staff Writer
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Five hundred sixty-three California State University, Bakersfield students will graduate at the fall commencement on Nov. 30, according to Kathy Miller, CSUB spokeswoman. Doors will open for guests at 11:45 a.m.

The School of Humanities and Social Sciences is graduating 308 bachelor's degrees and 19 Masters; business and administration, 97 bachelors and 19 masters and the school of natural sciences and mathematics is graduating 27 bachelors.

Those planning to attend the ceremony should enter Roadrunner Drive from Camino Media and park in Lot I.

RUNNER ON THE STREET

By Ashley Sizemore, Editor-in-Chief; Melissa Villagomez, Assistant Features Editor

This week, The Runner asked, "Is Twilight worth all the hype it has been getting?"



**Zubeda D.
Freshman,
Psychology**

"Definitely not. It should really be kept to middle schools.... It's ridiculous. I don't get it at all."



**Anna Martinez
Freshman, Biology**

"Yeah totally. I love it!"



**Joe Furtado
Junior, Art**

"No. I don't like sparkly vampires."



**Juan Torres
Senior,
Communications**

"No cuz it's all been done before."

THE RUNNER

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ABOUT

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Letters to the Editor are encouraged; however, they must be signed and verified to be considered for publication and should be no more than 300 words in length. All letters may be edited for clarity and length.

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ASi

Thanksgiving
feast

Nov. 18
11:30 a.m. - 1:30 p.m.
Student Union
Mulitpurpose room

The young, the bad and the life sentence w/o parole

By Derek Bato
Staff Writer
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Last week the Supreme Court heard arguments for and against juveniles serving life sentences for crimes that do not include murder.

How much difference could age really have on criminals and what are the terms to be set regarding those differences?

Most of the time the punishment seems pretty cut and dry. Most usually agree with whatever the

court has to say regarding a violent crime. If presented with a 25-year-old serial rapist and cat burglar, a life sentence would be a considerable option, but if that same offender were a 13-year-old, there may still be hope for him to change.

Students, consider all the things and people you thought were cool 10 years ago. In my younger years, I would commit crimes almost daily and would often be driving recklessly over 130 miles per hour in southern California traffic, none of which I would even

consider now in my mid 20's. Though none of the crimes were as extreme as rape or armed robbery.

It would be very easy to condemn these young men and women away for life if it was the case that all people who commit such crimes receive the same punishment per their state. One need only turn on the evening news, read the paper, or have a look at local court documents to realize that violent repeat criminals get released on parole or receive seemingly short sentences very often.

If people can decide

that a man in his 50s, who has spent the majority of his life in prison for a violent crime and would have a difficult time adjusting to society, can be released into the world, why would a minor, who did not commit murder ever be given a life term?

It would be a case-by-case issue, and should never be considered for first time offenders, but regardless of all the doubt, I will side with the courts. I cannot say for sure if all of the 2,000 plus juveniles currently serving life without

parole are life long criminals without the possibility of becoming productive citizens, but who among us knows what the future truly holds?

The true nature of an individual human being cannot be measured by hard science. The judges in our court system are put there to make the decisions we cannot as a people.

For the uncertainty of what lies within an individual, I can, without remorse, condemn those little felons to a life behind gray stone walls and iron bars.

Courtesy of Public Information

When Garrion Orr was discharged from active duty after five years of service in the Army, including a one-year deployment to Iraq, he was ready to get a job. He had good skills and experiences, but quickly realized that wasn't going to be enough.

"In the job market you need both skills and an education," Garrion said. "My wife talked me into going to college and it really expanded my career options."

Anita Orr, who met her husband on Independence Day at Fort Lewis in Washington state, is also an Army veteran. She served three years in Korea. Together, the Orrs researched possible universities and selected California State University, Bakersfield.

"We had never visited the area before, and actually didn't even know that Bakersfield existed," Anita said. "We have family in Lancaster and we wanted to be close to them, but didn't want to

live in Los Angeles. We took a leap of faith, and we don't regret a single moment."

Now, after two years, the Orrs are ready for their next big step as they cross the stage and turn their tassels during commencement ceremonies on Monday, Nov. 30 at 1 p.m. in the CSUB Icardo Center. Garrion will walk away with his bachelor's degree in criminal justice and Anita has earned her bachelor's in sociology.

The Orrs both credit along list of professors who have contributed to their education.

"Classes were very hard, but fun," said Garrion, who ultimately wants to be a parole officer. "All my instructors were great. And, I really appreciate that the university brought in instructors like Bakersfield Police Chief Rector and Judge Oberholzer who had law enforcement experiences that made classes very real."

The demands of full class schedules weren't enough for this dynamic pair. Garrion works part-time, volunteers for



Photo courtesy of Public Information

Careers Services Center and plays community softball. Anita works part-time and volunteers at least weekly for the homeless shelter.

Together, they have founded the university's first Student Veterans Organization and encourage other veterans to take advantage of a higher education. And, between it all, balance a happy marriage.

"Some days it is really rough," admits Anita, who plans to enter the CSUB master's of social work program in the fall

and one day open her own counseling practice.

"At one point I didn't think I'd make it, and my parents reminded me of what I learned in basic training. It's up to me to succeed and keep trying until every task is complete. There's no doubt my military background has helped me stay on track.

God. D e t e r m i n a t i o n . Motivation. Drive. And, I'm lucky to have a husband who is supportive. We help each other."

Staying focused on the long-term, the Orrs hope

to remain in Bakersfield and eventually start a family. But, they know the economy and job availability will be a factor in making that possible.

"It was an adjustment, but Bakersfield is a good fit for us," said Anita. "It's a caring community and I was always taught to care for others, to give with your heart. Garrion and I both believe that if you give, good things will come back to you. It's a ripple effect over time and truly the way we live our lives."

Letter to the Editor:

We were extremely disappointed upon reading the article "Togo's is friendly to all" in the October 21, 2009 edition of the Runner. There were several inaccuracies in the article, and it is obvious that the facts were never checked before it was published.

It is untrue that discussions are being held regarding shutting down Togo's due to lack of disability access. In fact, prior to the construction of their space, Togo's was required to submit plans of

their project to CSUB for approval. The plans included a disability access review to ensure compliance with all applicable codes.

Soon after the grand opening, we received a complaint regarding the height of the counter in Togo's. We investigated the complaint and determined that Togo's was in compliance regarding the counter height. Specifically, there are two counters in Togo's; one of which is built to the state and federal disability codes and is accessible

to persons with mobility disabilities. As a part of this investigation, a meeting was held with Togo's to ensure that they were making accommodations for persons with disabilities. We discovered that they were very willing to assist any customer, disability or not.

It is a shame that this article did not talk with those of us on campus (Janice Clausen and Pat Jacobs) who are the experts in disability access. If we had been interviewed, we would have provided the

facts, and not rumors.

Journalism involves checking facts before making accusations. In this case, an article was published based on rumors. It shed a bad light on Togo's, a company attempting to provide additional food choice to the University.

Janice Clausen,
Services for Students with
Disabilities
Pat Jacobs,
Facilities Management

Events around Bakersfield

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			18 The Role of Reverse Genetics in Plants	19 CSUB Guitar Recital	20 CSUB Concert Band	21 CSUB Women's Basketball v. University of Hawaii
22	23 CSUB Women's Basketball v. UC Irvine	24	25			

Nov. 18 - **CSUB Alumnus to speak on Role of Reverse Genetics in Plants**
4 p.m.
Science III, Room 108
free admission

Nov. 19 - **CSUB Guitar Recital**
3:30 p.m.
Music Building - Room 127
free admission

Nov. 20 - **CSUB Concert Band**
7:30 p.m.
Doré Theatre
\$10 general admission, \$6 students and seniors

Nov. 21 - **CSUB Women's Basketball v. University of Hawaii**
7 p.m.
Icardo Center

Nov. 21 - **CSUB Women's Basketball v. UC Irvine**
7 p.m.
Icardo Center
free for students

‘Twilight’ fanatics obsessive, obnoxious, even to fellow ‘Twilight’ readers

By Ashley Sizemore
Editor-in-Chief
bookbabe89@yahoo.com

Okay – I’ll admit it – I’m addicted to “Twilight.” I feel like I should be in one of those meetings where I go “Hello, I’m Ashley and I’m Twilight-aholic.” And others go “Hi Ashley.”

Now that we’ve established that, I’d like to point out that I’m also not a crazed and obsessed fan. The lengths that some people go to in order to meet

the cast is ridiculous. It was reported that a middle-aged woman had given a pair of ‘Team Jacob’ ladies underwear to Jacob Black portrayal Taylor Lautner.

Seriously?

It was also reported that the ever-popular Robert Pattinson (Edward Cullen) was hit by a taxicab while trying to flee these ‘rob-sessed’ fans.

I love the books and am excited to see the movies. The storyline is romantic, funny, keeps me on the edge of my seat

and awake at night. However, I don’t care about the lives of the stars that act in Twilight. I don’t care to see pictures of when Pattinson and Kristen Stewart (Bella Swan) touched down in Los Angeles. I don’t care that there are pictures of them holding hands. I never realized that stalking is an occupation. People that do need a reality check.

“The Twilight Saga: New Moon” opens in theatres everywhere on Friday, Nov. 20.

You definitely will not see me there on Friday. The Marketplace’s Edward Cinemas is sold out with 1,684 tickets for the midnight showing. Valley Plaza’s Reading Cinema is sold out with over 1,400 tickets. I don’t want to be in a theater where there are bunch of women ranging in ages 10 to 50 screaming, “I can’t believe he did that.” Or “Oh my god, it’s Jacob and he’s shirtless.”

Being a team Edward fan, I does not care how many scenes have shirtless werewolves.

“New Moon” has gotten a lot of coverage on IMDB, Access Hollywood, Extra and the E! Channel. This will definitely be the most anticipated movie of the season and I hope it will be awesome.

A lot of people didn’t like the “Twilight” movie, but only because it lacked in some areas due to a low budget. According to IMDB, “Twilight” had a budget of \$37 million and has made over \$191 million in the United States alone. “New Moon” has a budget of \$50 million.

Another difference in the two movies is the change in directors. Catherine Hardwicke directed “Twilight.” Other movies under her belt are “Thirteen” and “Lord of Dogtown.” The new director is Chris Weitz. Weitz’s résumé consists of movies such as “The Golden Compass” and “American Pie.”

So word to the wise for those wanting to see the movie soon – beware of crowded theaters.



Photo courtesy of drafthouse.com
According to Fandango.com, “The Twilight Saga: New Moon,” which opens Nov. 20, is ranked No. 1 in advance ticket sells.

CSUB students perform wide variety of musical works

By Nick Robison
Staff Writer
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On Friday, Nov. 13, music students from the fall quarter performed five centuries of music ranging from Georg Phillipp Telemann to our own Jim Scully, CSUB music professor.

All the performances were performed very well. Before each performance the students gave a brief history of the composer and the story or sounds throughout the piece of music.

A piece by David Borden performed by Daniel Musquez, trumpet, and Sylvia Alavarez, euphonium, was said to sound like “penguins flapping their wings,” said Daniel Musquez.

The last piece the two performed was said to sound like “two men fighting over a girl who then left as the men fought,” said Daniel Musquez.

These two had quite the vivid imagination when commenting on what the music meant to them.

New music professor Roger Allen Cope performed two beautiful pieces of music on the classical guitar. Cope performed Prelude “No. 1” by Heitor Villa-Lobos and “Music Box” by David Leonard. Both songs were performed with clean acoustic sound and done masterfully.

Jim Scully had briefly talked about his new composing practice, 30 seconds of material in 30 days. Rebekah Rogers and Sarah McFarland performed Scully’s “low and high” music on the piano as a duo. It was a unique and interesting sound. It was composed to show the different sounds of low and high that a piano has.

Another Jim Scully piece was performed by nine guitarists: Manny Beltran, Iris Carrillo, Michael Dandy, Jason Gomez, Todd Holliday, Todd Kreger, Johnny Santiago, Benjamin Scherger and Austin Walters. This is by far, one of the craziest sounds coming out of nine guitars.

All nine guitars gave way to a unique sound that can only be described as riveting. Scully has talent when it comes to composing music and it is completely original.

Check out csub.edu and click on upcoming events; there are plenty more concerts coming up.

‘2012’ a mess of a disaster movie

By Patrick Arvizu
Entertainment Editor
fauxnewsfan@gmail.com

★★★★☆

“2012” is a dumb movie that tries very hard to be interesting.

It tries very hard to be entertaining, too. The graphic scenes of the Earth rearranging itself in the middle of downtown Los Angeles, or of massive tidal waves wiping out entire Asian countries hold your attention for a little bit. But for most of the 158 minute runtime you’ll be wondering why you paid for a ticket.

It’s from Roland Emmerich, the same director behind several other disaster movies with spectacular special effects and mind-numbing dialogue like “Independence Day,” “10,000 BC” and the 1998 version of “Godzilla.”

He also directed “The Patriot,” but as “The Patriot” is actually a decent film I’m including it separately from the main body of his work. With the exception that it’s not even remotely accurate from a historical or scientific perspective, it’s not representative of everything else with his name on it.

In “2012,” John Cusack plays the role of Jackson Curtis, a failed writer and parent, and part-time limo driver.

Curtis is an absolutely horrible parent, and this can’t be stressed enough. It goes well beyond being a deadbeat dad who is late to pick up his children from his ex-wife’s house.

He takes his kids hiking through fenced-off government property. Men with automatic rifles and jeeps and gunships show up to kick him off of the restricted land.

He brings his little girl with him to the site of a supervolcano on the verge of blowing up. She’s almost killed by the same rock that destroys the last half of their car.

His little boy almost drowns when Curtis uses him to unjam some machinery underwater. No, he doesn’t use the boy’s tiny hands to reach into places where Curtis can’t or won’t put his own. Surprisingly he only makes him hold a flashlight. If he would have instead thrown him in between the teeth of the gears it would have not been out of character.

Besides being father of the year, Curtis also manages to find the time to be the world’s luckiest driver.

This movie has not one, but two scenes in which some large vehicle is trying to outrun an earthquake. Apparently limousines and RV campers are fast enough to escape the wrath of mother nature or Quetzalcoatl or the apocalypse or whatever.

Every single time a plane takes off, too, it almost crashes and just barely makes it to its next destination.

This last part is just cruel to the audience. I can’t tell how many times I wished the cast of main characters would just slam into a building or a cliff face, sparing the audi-

ence any more of this “disaster” of a film.

Another interesting thing about this disaster movie is how the Earth’s crust is just so accommodating to land marks.

The Earth’s crust is destabilizing because of space beams (Woody Harrelson’s character explains why, but Harrelson’s character is also certifiably insane so anything he says needs to be taken with a grain of salt.) These space beams are doing something magical to the Earth’s core, causing the crust to buckle and split wherever it pleases. “Wherever it pleases” conveniently, is around every single major land mark. Not through them, around them.

Las Vegas, for example, is completely destroyed. Except for the hotels, which manage to stay erect, suspended on unnatural-looking islands of dirt. They don’t topple or collapse even though they’re massive and are basically floating around.

Only when a plane takes off, actually, do they start to collapse. Maybe it has something to do with the force of the single engine propeller plane leaving the runway. Maybe it has something to do with extremely poor timing on the part of the protagonists. Maybe it’s just incredibly lazy writing. But every time a plane takes off and almost crashes, it almost crashes into a building collapsing.

The buildings are jerks. They know they don’t have much time left, so they conspire together to attempt to bring down every plane that glides on by. And it just doesn’t happen once. It happens twice, once in Los Angeles, and once in Las Vegas.

The plane taking off from Montana almost gets knocked out by a volcano. Despite almost being an almost exact visual reproduction of the scenes in the major cities, it’s totally not the same. Flaming rocks instead of flaming concrete slabs.

The writing for this film could not be more of a cliché disaster movie even if Emmerich tried. There is a black president as the world’s ending (which was clever back in the ’90s but now that it’s actually happened it’s pretty insulting). There is a single scientist predicting the end of the world that no one believes. The dysfunctional family introduced in the beginning of the film eventually reconciles over the course of the tragedy, with Curtis getting back together with his ex-wife (Disturbingly, she had remarried but he died in the very gears that Curtis and son went back to repair. He’s forgotten within a week.)

This movie is a good way to end my six months of movie reviews. Movies like this make me never want to go back to a theater ever again. Movies like this don’t make me regret my decision.

I give it 1 star out of 5. Don’t go see it.

Everyone has a story: Meet Mickey Mello

By Derek Bato
Staff Writer
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Students who have been attending classes this quarter, most likely have seen someone at Runner Park, in front of the Student Union building, twirling a cane or various weapons.

Just who is this man, what is he doing and why?

The student in question is business major Mickey Mello, a man with many talents.

“I am a professional actor, as I am in SAG and AFTRA. I’ve been in feature films, national commercials and on TV. I’ve performed at the White House, Kings Dominion Theme Park and I’ve been on MTV,” said Mello.

The most recognizable role for Mello would be his portrayal of a teenage Buster on the Emmy award-winning show Arrested Development.

Mello has also been in commercials and films such as “Badass,” directed by Mario Van Peebles, which received rave reviews at the Sundance Film Festival.

Just what is this young actor doing with weapons?

Something he likes to call “weapon dancing,” which he enjoys for exercise, showing off to other people and practices in his spare time between classes.

Mello will listen to a song or beat of various genres of music and put his own motions and movements to it with weapons. He has been practicing this form for at least 12 years.

When asked if he would help someone else pick up weapon dancing, the 23-year-old said, “Certainly, I wouldn’t mind giving advice and showing people a few things here and there.”

Some would see him as a target for criticism, but according to Mello, “most people tend to be impressed by it. I can’t imagine hecklers getting to me as I am a professional actor, I’m used to criticism.”

Students with martial arts experience, who may critique his forms, should be aware that Mello openly admits he has no official martial arts training and he has sincere respect for those who do practice.

Mello shows a great deal of dedication to his craft and a good amount of fortitude. He practices as often as he can and does not hide it.

Other than weapons and school, the Oregon born Mello is a collector of video games, enjoys drawing, reading and is an avid watcher of anime (Japanese animation.)

“[Anime] targets an older audience and usually there is a plot that continues episode-to-episode. It also tends to cover subject matter I enjoy that seems absent

from normal television series,” said Mello.

Mello said, “If you see me, feel free to strike up a conversation. Anything about anime or video games will generally get my attention. I am also in the midst of updating my website www.mickeymello.com, which I plan to focus on once this quarter is complete. You can find me attending the club meetings for Japan and Beyond as well.”



Derek Bato/The Runner

Mickey Mello, a business major, has appeared on “Arrested Development” a show that used to air on FOX about a dysfunctional family. In the picture, Mello can be seen weapon dancing, an art form he practices on campus usually outside the Student Union.

Jazz Ensemble plays it *smooth*

[Cont. from Page 1]

Especially impressive was Stevens, who had solos in most of the pieces and blew everyone away by switching between his three instruments with ease. Nguyen also had many solos and exuded a confidence that could be felt with every note he played. The audience, unable to hold in their admiration, burst into applause after every soloist completed

ed his piece.

For those interested in hearing what the CSUB music department has to offer, there are several upcoming events: On Friday Nov. 20, at 7:30 pm in the Doré Theatre, the CSUB Community Concert Band will perform music selections from Stamp, Whitacre, Ron Nelson and McBeth’s suite inspired by Moby Dick. Guest composers for

this concert will be Matthew Janszen and Robert Denham. On December 6 at 3 pm, also in the Doré Theatre will be the Christmas with the CSUB Concert Band, featuring the Community Concert Band. Both of these events will be directed by Doug Davis. General admission will be \$10 and student and senior tickets will be \$6.

Crime Beat: Nov. 4 - Nov. 9

Compiled by
Ashley Sizemore
Editor-in-Chief
bookbabe89@yahoo.com

Wednesday, Nov. 4
8:22 a.m. Suspicious subject. Officer initiated activity at Parking Lot K. Female subject was handing out fliers. Disposition: Advised and complied.
12:31 p.m. Suspicious circumstances. Occurred at University Police Department. Reporting party has been looking for her cousin for two days. Disposition: No further action required.
1:57 p.m. Suspicious subject. Officer initiated activity at Parking Lot I. Recycle bins. Disposition: No further action required.
5:27 p.m. Check the welfare. Occurred at Facilities Management. Reporting party says there is a female pulled over in front of Facilities possibly ill. Disposition: Gone on arrival.
7:40 p.m. Grand theft in progress. Occurred at Walter Stiern Library. Laptop just stolen. Disposition: Report taken.

Thursday, Nov. 5
8:12 a.m. Petty theft report. Occurred at Financial Aid. Disposition: Report taken.
3:50 p.m. Traffic collision (Property Damage Only.) Occurred at Parking Lot K. Disposition: No further action required.
4:49 p.m. Skateboarders or illegal vehicles on campus.

Officer initiated activity at Parking Lot I. Disposition: Assignment completed.

Friday, Nov. 6
3:15 p.m. Suspicious subject. Occurred at Walter Stiern Library. There is a black male approximately 5’11” wearing a red baseball cap. He was panhandling outside of the Library and was last seen heading west down the stairs. Disposition: Non criminal.
4:52 p.m. Traffic collision (Property Damage Only.) Officer initiated activity at Stockdale Hwy. and Coffee Road. Disposition: Referred to agency of jurisdiction.

Saturday, Nov. 7
8:14 a.m. Emergency phone or 911 call. Occurred at Parking Lot A. Disposition: False alarm.
8:57 a.m. Suspicious vehicle. Officer initiated activity at Parking Lot A. Vehicle is parked in the roadway unoccupied. Disposition: Advised and complied.
2:25 p.m. Suspicious circumstances. Occurred at Doré Theatre. There was a suspicious box in the women’s restroom. Disposition: No further action required.
2:27 p.m. Suspicious subject. Officer initiated activity at Parking Lot B. Disposition: Advised and complied.
3:52 p.m. Emergency phone or 911 call. Occurred at Parking Lot I. Disposition: False alarm.
7:46 p.m. Vandalism report. Occurred at Parking Lot C.

Disposition: Report taken.

Monday, Nov. 9
4:25 p.m. Suspicious circumstances. Occurred at University Police Department. Disposition: Report taken.
4:34 p.m. Suspicious subject. Occurred at Don Hart East Drive. Disposition: Assignment completed.
5:18 p.m. Burglary report. Officer initiated activity at Todd Madigan Art Gallery. Disposition: Report taken.
6:22 p.m. Suspicious circumstances. Occurred at Parking Lot F. Reporting party stated that student advised them three times that she is not going to be okay tonight. Disposition: Assignment completed.
8:10 p.m. Suspicious circumstances. Occurred at Entwood Dorm. Second hand information through Bakersfield Police Department advising check the welfare of a suicidal subject. White male, 21, in possession and armed with a knife with a 3-inch blade. BPD will also be en route. Their reporting party is subject’s girlfriend. Disposition: Report taken.
11:19 p.m. Suspicious circumstances. Occurred at Entwood Dorm. Student stating that she wants to hurt herself and wants to do it tonight. Subject is in her room and plans to overdose on pills. Disposition: Report taken.

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Wilson videotapes the women's basketball team.

Mark Nessia/The Runner

The man behind the lens

[Cont. from page 1] women's basketball team, but Wilson is filming every men's and women's basketball game, every softball game and every baseball game through the first season each CSUB athletic team can compete in conference tournaments (which will be the 2010-2011 academic school year). I remember telling him that it was a really cool project and thinking this was a story that needed to be told (Wilson would later tell me that everyone who he explained the project to described it as "cool").

What I didn't know was how much of himself he was putting into this project - a project that he is not making a single dollar from, a complete donation to his alma mater.

"The only thing that was not in my favor was the fact that at the time that I made the proposal the season was about to start, I didn't have enough time to develop a crew and I didn't have enough time to get a budget," Wilson explained. "I went and asked a couple friends of mine whom I had worked with on other projects at Fox Sports if they would shoot this with me. At first they were all excited about it, but as soon as I said that there was no money, they declined. I didn't get mad, I understood."

What he understood was that this was a project that wasn't about any dollar that could be earned. It wasn't about trading favors for favors. It wasn't about himself. What he understood was that the project was about sacrifice. It was about commitment. It was about

passion. Instead of pursuing ventures that he was making his living off of, he decided to spend his life living on the road, sleeping in airports and hotels while eating nothing but a 99-cent cheeseburger on some nights.

"I'm going to tell you what pushed me through to make this film: what pushed me through was the fact that I was doing a story about young men and women who were making a sacrifice. How could I make a story about making a sacrifice and I wasn't making a sacrifice myself - and that's what pushed me through."

Talking to Julian, I realized that he had a fervor for his work that is matched by no one I've met before him.

His work is a vehicle being driven by his commitment and fueled by his passion. He explained that there were nights where he wanted to close everything up, unplug all of his equipment out of frustration and give up. But he had committed himself, given his word and recognized the sacrifice of the students he was doing it for. He explained it as "doing me."

"Every time I went to a game, every time I talked to someone, every time I pulled out my camera, I was doing myself, this is who I'm all about. When you get to a point where you know you're doing you when you get those times you want to stop, and you don't want to go anymore and there is nothing to drive you and there is no money involved - are you going to keep going? If you keep going, it's because you're doing you."

If those long nights on the road, the nights spent sleeping in those uncomfortable airport chairs, the constant travel and lack of any income wasn't enough to frustrate him, Wilson also had to deal with those who had a different vision that he did.

"My biggest problem was communicating and laying out the vision of the project and getting people to actually see it. I'm looking at it from a story/film standpoint; they're looking at it from a video/marketing standpoint."

Even with all of the setbacks thrown on his path, Wilson was still able to move through them all - whether they were physical, emotional or financial - and he explained to me what it was that helped him along the way.

"What pushed me through was the fact that I was doing a story about young men and women who were making a sacrifice. How could I make a story about making a sacrifice and I wasn't making a sacrifice myself," explained Julian.

Since his first season of work, the school has helped Julian with the travel to the sporting events.

"I found a way to make sure that I would be able to complete this and make a contribution to what the athletic department was trying to accomplish," said Wilson. "This is about the bigger picture and seeing that bigger picture."

That bigger picture is one man's dedication and unselfishness. That bigger picture is about knowing that you don't need money to help.

Seeing double

By Lydia Reyes
Staff Writer
benakittie@yahoo.com

A friend of yours suggested that you head over to the Student Recreation Center, bringing an I.D. and workout clothes.

The doors to the SRC open and a friendly face greets you at the front desk. This person says hello and helps you sign up for any equipment you might want to check out. While walking to your destination you see someone getting ready to climb the rock wall not too far from the entrance you came in.

'It's like having another brother that just looks like you.'
- James Wilson

John works at the SRC manning the front desk at member services. He applied for the job position last year before the center opened.

"I encourage people to come climb because I'm a climber. Go visit my brother," said John.

James now works with the rock wall showing off his skills constantly making jumps or "dynos".

Dynos are used to describe moves that are used to get from one place to another on the rock wall if no other choices of routes are available. "I still want to be in shape in col-

You then start to get a feeling of déjà vu.

The climber turns and glances at you. His face is almost exactly like the one that greeted you.

No - your eyes are not playing tricks on you. You have just met James and John Wilson, a pair of active twins.

The Wilson twins are sophomore fraternal twins who were originally born in the Philippines. They came to the United States at age 5 and have lived in Bakersfield ever since.

"It's like having another brother that just looks like you," said James.

James is a psychology major and John is a philosophy major. Although they may look alike, James believes that people who are close friends or more than just acquaintances can tell them apart from their differences.

Still, they share a lot of similarities, one of them being their active lifestyle.

"I've done sports since I was little, different ones like basketball. In high school, I did tennis, but since we don't have [men's] tennis at CSUB I picked up rock-climbing," said John.

lege, so I had to find something and in the end that's what I found," said James.

James also used to play tennis in high school. After 3 years of straight tennis his knees started to give out. However, with climbing he discovered that he could continue for hours without his knees feeling the same ache.

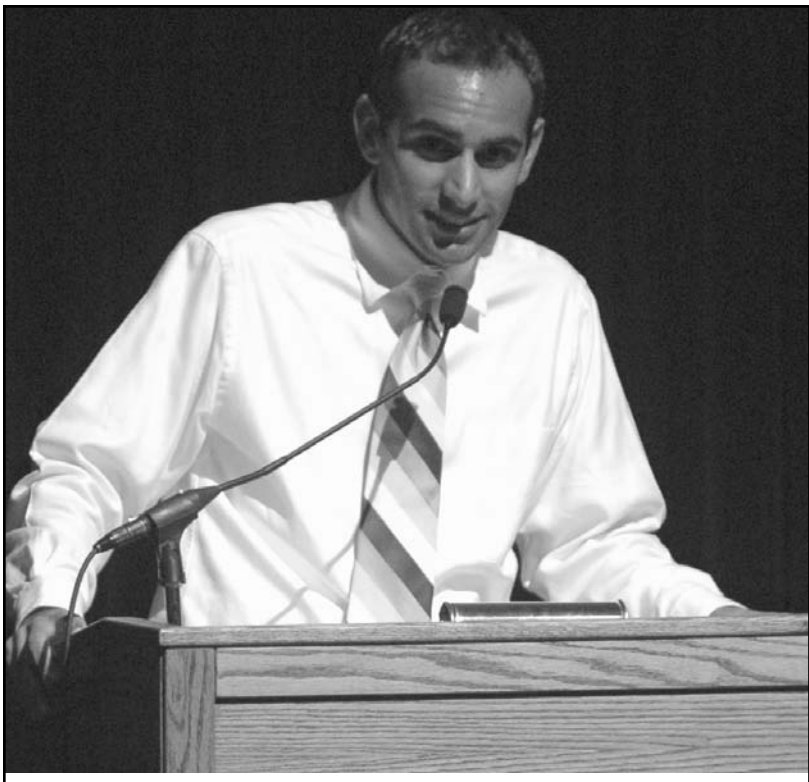
The twins have received an array of reactions.

"What the fuck there's two of you?!" "Who's James and who's John?" "Don't mess with me", you know that kind of response. Or if it's a friend or family it's like, 'oh shit sorry' if they saw only the back of your head," said John.

The twins are also in the Honors Program and they have had at least one class together every quarter. The class sizes are generally small being under 100 students and instructors tend to figure out the differences between their personalities.

Occasionally teachers will label one of them the "good" twin and the "evil" twin. Who is which depends on the person's point of view of good and evil although both James and John are certain they are the "good" twin.

FMA panel discusses fiscal crisis



Neeraj Rama is the Financial Management Association president.

[Cont. from page 1]

Wells Fargo; and Neil Marshall, CFO of Kern Federal Credit Union, who discussed all of the debt Americans are experiencing and explained why banks all over the United States are closing. Dr. Girish Patel, M.D. Radiology and CEO of Truxtun Radiology; and Robert Severs, CEO of GEMCare had somewhat opposing views and debated whether people should work for their healthcare or if everyone, according to Severs, "has a qualified right of [health care] coverage." Lastly, Dr. John Stark, professor and Department Chair of Management, talked about the government's role in this economic crisis.

"They were an amazing group that not only represented very educated and influential people here in Kern County, but they didn't dance around questions. They were up front in tackling the issues. You don't find that as much these days," said Rama.

For the first hour, each man took their turn to speak at the lectern where they presented their ideas and concerns before the filled auditorium. After each panelist spoke, the forum was opened for audience members to ask questions. Several students asked tough questions, while a couple of community members made comments, and the panelists responded graciously with their opinions.

One community member thought the event was important for not just the school, but for the community to attend because the average American should be interested in what is going to happen to this economy.

"In general, I was very impressed with the organization and presentation of the seminar, and the quality of the opinions offered by the guests," said Lawyer Paul Blackhurst.

Rama and FMA's board of directors were satisfied with the turnout, even though they hoped for a local politician to sit on the panel and a bigger turnout from community members. Rama expressed disappointment in the local media because no TV stations showed up to cover the event that this group of students spent countless hours putting together.

Even though the event did not have much press, the goal for FMA was made because they connected with the audience and provided knowledge of the problems America is facing like fiscal debts, solutions to the healthcare crisis and how America can explore and utilize its natural resources for extraction and exporting it to other parts of the world.

"I hope people will see that the issues gong on in this country are extraordinary. We need the community to realize how talented our finance students are here, and it is events like these that help to do that. For the past two years, we have traveled and visited with executives with J.P. Morgan, Chase, Barclays, and many others," said assistant professor of finance and FMA adviser Mahdy Elhusseiny.

'Runners can't weather Hurricanes in second half

By Mark Nessia
Photo Editor
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It took the University of Miami 1 minute, 26 seconds into the second half to erase any hope of a Roadrunner victory Sunday night at the Icardo Center rolling to a 111-93 victory over the CSUB women's basketball team.

The 'Runners endured six first-half lead changes, leading by as much as seven points and trailing by as much as seven points, to keep within one of the visiting Hurricanes going into half-time, 50-49.

But that's as close as the 'Runners would get for the rest of the game, as the Hurricanes got off to a quick start to begin the second half. The Hurricanes scored 10 consecutive points, beginning and ending the 10-0 run with 3-pointers by guard Riquana Williams.

Williams led all scorers with 30 points, including eight of Miami's 11 3-pointers.

"[Riquana Williams] was a Category 5 hurricane," CSUB coach Tim La Kose said. "She just went ballistic on us outside and that was a big difference in the game."

Williams was coming off a career-high 34-point performance against UC Riverside on Friday and was a key focus for the 'Runner defense. Six of her eight 3-pointers came in the second half.

"I thought we did a good job in the first half," La Kose said. "They were hurting us inside, so we tried to collapse inside and they found [Riquana Williams] open and she knocked them down."

The 'Runners, on the other hand, struggled at the beginning of the second half missing 10 of their first 15 shot attempts. The 'Runners pulled within eight points, with 16:50 left to play, but saw that deficit increase to as much as 21 over the course of the half.

CSUB won the turnover battle forcing 22 Miami turnovers - which led to 22 points - while committing 14, but were out-rebounded 58-36.

"Most of the time, you turn it over less than your opponent you're going to win the game, so that's the key for us," La Kose said. "Tonight

we scored 93 points, which should be enough to win, but we got to get stops on the defensive end and especially rebounds. We got pounded on there and I think that's a tribute to Miami's size and physicality. They really hurt us inside."

The loss puts CSUB's record at 0-2 to start the season, but the La Kose attributed his team's record to the quality of their opponents.

"Montana State is one of the top teams in the Big Sky," La Kose said. "Miami's got two of the top guards in the country - they just crushed Riverside the other night - so we're headed in the right direction. We just got to improve our defense to get to that level, so that will be the biggest focus for us."

"They were a good team," CSUB senior guard Katie Williams said. "They came out to play, they came out ready. They wanted it more than we did, but we're going to come out harder and get them next time."

Katie Williams led all CSUB scorers with 27 points, extending her streak of scoring double-figures to 19 games. Williams also had a team-high seven rebounds, five assists and four steals. Fellow senior guards Phynique Allen and Kelley Tarver scored 20 and 11 points, respectively, while junior forward Nikki Leon also scored 11. Freshman guard Amber Williams added 13 points off the bench and led the team with three 3-pointers.

The 'Runners matched the Hurricanes point-for-point in the first half, despite being out-rebounded 28-18. Their biggest lead of the game came after an Allen jumper and two Katie Williams free throws put the 'Runners up 21-14 with 12:49 left in the half.

Four lead changes later, the 'Runners found themselves down by seven with 1:28 remaining, but 3-pointers by Katie Williams and Tarver brought the 'Runners within one going into halftime.

The 'Runners will return to action on Nov. 21 when they host the University of Hawaii before taking on Big West opponent UC Irvine on Nov. 23. Both games will be held at the Icardo Center and start at 7 p.m.



Mark Nessia/The Runner
Above: CSUB senior guard Phynique Allen (No. 24) goes up for a shot against two University of Miami players Sunday afternoon at the Icardo Center. It was the first time in program history that CSUB has faced a team from the Atlantic Coast Conference.

Below: Senior guard Katie Williams shoots over University of Miami guard Shanel Williams during a Nov. 15 contest at the Icardo Center. Katie Williams led all CSUB scorers with 27 points, extending her streak of scoring double-figures to 19 games.



Upcoming Home Games

Women's Basketball

Saturday, Nov. 21, vs. University of Hawaii @ 7p.m.**
Monday, Nov. 23, vs. UC Irvine @ 7p.m.**

Women's Volleyball

Saturday, Nov. 21, vs. San Jose State @ 1p.m.**

**games played at Icardo Center

Male Athlete of the Week

Senior forward Trent Blakely scored 20 points and grabbed 10 rebounds in a season-opening loss against Santa Clara University on Nov. 13. Blakely earned team MVP honors and led the 'Runners in scoring last season with 13.4 points per game. Blakely also earned NCAA Division I All-Independent honors and scored in double-figures in 21 out of 29. The 'Runners' next game will be at UCLA on Nov. 20.



Courtesy of Sports Information

Runner Roundup

Compiled by Taylor Gombos
Staff Writer
utayo2003@yahoo.com

Women's Tennis

Junior Ashlee Thorneycroft and sophomore Veronica Dimas won their respective consolation brackets in the Cal State Fullerton Intercollegiates. Having lost their opening round games Thorneycroft and Dimas found their stroke in the consolation brackets.

Dimas defeated Cal State L.A.'s Lana Lamesic 8-1 in the first round of the consolation bracket, UC Irvine's Miranda Young 8-4 in the semifinals and 9-8 in the final round to take the bracket.

Thorneycroft eliminated Fullerton's JayCee Cruz 8-1 in the first round, Concordia-Irvine's Christina Paiva-Flor in the semifinals before finishing off Pepperdine's Tara Panu 8-2 in the final round.

Freshmen Julie Hutton, Gabriela Horton and Julian Mannix all won their singles opening round matches on the first day of the Intercollegiates only to be dispatched in their second round matches.

Women's Volleyball

The 'Runners lost to San Diego State on Sunday, Nov. 15 in three sets 25-12, 25-22, 25-17.

CSUB's best hitter Lindy DeGeare, coming of an illness and a week without practice, was a non-factor recording only six kills and played in only two sets. Sophomore middle blocker Alysia Baker led the 'Runners with seven kills.

The 'Runners jumped out to an early 7-2 lead to start the second set, but the Aztecs scored seven consecutive points midway through the set and held off a 'Runner comeback to win the set 25-22.

Men's Basketball

For the CSUB men's basketball team their season opener did not go as planned.

The 'Runners fought back from 16 points down, but 22 turnovers and four missed free throws haunted the 'Runners as Santa Clara University beat them 84-81 on Nov. 13 at Rabobank Arena.

Despite the loss, CSUB coach Keith Brown was happy that his team showed resolve and didn't give up.

"I thought it was a great display of energy and effort and competition for our first college basketball game. I was proud of the fact that we came back from 16 down with 13 to play. We got out of our box a little bit

that put us behind and it costs us a little bit," said Brown.

Brown stated that his team was frustrated by coming so close and not winning, but that his team was not giving up.

"It's just really early in the process. We're not going to push the panic button. We have 28 games left to play. It has to hurt and we were in a position to win this game at home against a quality team," he said.

The 'Runners shot 42.4 percent from the field, 44.4 percent from 3-point range and 65.4 percent from the free-throw line, while Santa Clara shot 45 percent from the field, 27 percent from 3-point range and 65 percent from the free-throw line.

Leading scorers for the 'Runners were senior Trent Blakely who had 20 points and 10 rebounds, and senior Santwon Latunde who had 18 points and 15 rebounds.

For Santa Clara, Kevin Foster had 21 points and three rebounds and Troy Payne had 15 points and nine rebounds.

The 'Runners next game will be at UCLA on Nov. 20.

Women's Basketball

The CSUB women's basketball team had a chance to win their season opener, but a last second shot by senior guard Phynique Allen fell short as the Montana State Bobcats escaped with a 78-76 victory Nov. 13 at Rabobank Arena.

The 'Runners held a 4-0 lead to start the game, but a 14-0 run by the Bobcats helped them get the victory. CSUB coach Tim La Kose was upset by the way his team started this game.

"I think our shaky start cost us the game," La Kose said. "We got some nice looks. We took 17 more shots than they did, but they (Montana State) hit more of their shots."

The 'Runners shot 29 percent from the free-throw line while the Bobcats shot 80 percent from the line.

The 'Runners took 79 shots compared to 62 shots for the Bobcats.

The 'Runners' leading scorers were senior Katie Williams who had 22 points and six rebounds, junior Tamiko Davis who scored 16 points and had a game-high eight rebounds.

For the Bobcats, Sarah Strand had 19 points and eight rebounds, and Katie Bussey had 18 points and three rebounds.

The 'Runners, who have a record of 0-2 overall, will host the University of Hawaii on Nov. 21 in the Icardo Center.

Female Athlete of the Week

Senior guard Katie Williams scored 27 points, had seven rebounds, five assists and four steals against the University of Miami on Nov. 15. Williams led the team in points, rebounds, assists and steals against the Hurricanes in a losing effort. Williams has a double-figure scoring streak of 19 games dating back to Dec. 21, 2008. The 'Runners face the University of Hawaii on Saturday, Nov. 21, and UC Irvine on Monday, Nov. 23.



Courtesy of Sports Information